



Michael Paul Gibson is one of the most versatile and experienced conductors in the Bay Area since 1975. His experience includes conducting Symphony Orchestra, Chamber Orchestra, Concert Chorus, Church Choir, Symphonic Wind Ensemble, Musical Theater and Ballet Pit Orchestra. Michael's charismatic energy garners respect and reviews from critics, audiences and musicians. In addition to conducting, he has expertise in recording and editing audio and video of concerts and performances, and he makes the recordings of the Silicon Valley Symphony available on its website (siliconvalleysymphony.net). Maestro Gibson has had master classes with Georg Solti and Carlo Maria Giulini working with the Chicago

Symphony, Neville Marriner with the Los Angeles Chamber Orchestra, Pinchas Zukerman at San Francisco State University, and Peter Schickele (PDQ Bach) with the Denver Symphony. He studied orchestral conducting with Bernard Rubenstein (NU), John Miller (Denver Sym.), and Laszlo Varga (SFSU); instrumental conducting from John Paynter (NU); and choral conducting with Margaret Hillis (Chicago Symphony Chorus) at Northwestern University from which he holds Bachelor of Music Education and Master of Music in Orchestral Conducting degrees. He played trombone in the Denver Symphony, Bohemian Club Orchestra, and the San Francisco 49ers Band. Gibson is also Music Director and CEO of the Bay Area Music Foundation, a 501(c)(3) non-profit corporation, fiscal sponsor of the SVS. He offers expertise in business, operating his own company BACH to Music. For details and resume, please visit www.bach2music.com.



Sponsor a Rehearsal

Donate \$100 to the Silicon Valley Symphony to sponsor one rehearsal and we will include your name in our programs this season and give you 2 free tickets to any one of our concerts during the season. You may also attend the rehearsal that you sponsor. This is a great way for you to help us and attend a rehearsal in addition to one of our concerts. If you are interested in sponsoring one of our rehearsals, please send an email to:

support@siliconvalleysymphony.net. Or, visit our website support pages. Thanks very much in advance.

Rehearsal Sponsors

David Kyser: September 13, 2010
Lettie Smith: September 20, 2010
Hilda and Don Hodges: September 27, 2010
Anonymous: October 4, 2010

Ron Bobb: October 11, 2010
Susan Combs-Bauer on behalf of
Thomas Alexander: October 18, 2010
Dr. Calvin and Mrs. Dixie Wood: October 24, 2010
Lindsay Onodera: January 10, 2011



Special Thanks to the Foothill Presbyterian Church in San Jose for allowing SVS to rehearse and perform in the Sanctuary and for ads in FPC publications; for marketing, advertising, tickets, flyers, and recording by BACH to Music.

Flute and Fantastic Symphony

Friday 18 March 2011: 7:30 pm (Holy Trinity Episcopal Church, Menlo Park)
Saturday 19 March 2011: 7:30 pm (St. Mark's Episcopal Church, Palo Alto)

Vaughan Williams: Fantasia on Greensleeves
Liebermann: Concerto for Flute and Orchestra
Brian Bensing, Flute Soloist
Tchaikovsky: Symphony No. 4 in F minor

Symphonic Poetry

Friday 3 June 2011: 7:30 pm (Holy Trinity Episcopal Church, Menlo Park)
Saturday 4 June 2011: 7:30 pm (St. Mark's Episcopal Church, Palo Alto)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Mendelssohn: Violin Concerto, op. 64, E minor
Stephen Waarts, Violin Soloist
Brahms: Symphony No. 3 in F major



Tchaikovsky: Serenade for Strings
Dvorak: Serenade for Winds, Cello & Bass
Bach: Orchestral Suite No. 3 in D Major

Choice Chamber Music

Silicon Valley Symphony

Conducted By *Michael Gibson*

Friday, 1/28/2011, 7:30 pm Saturday, 1/29/2011, 7:30 pm

Foothill Presbyterian Church Saint Mark's Episcopal Church
5301 McKee Road, San Jose, CA 95127 600 Colorado Avenue, Palo Alto, Ca 94306

Sponsored by: Bay Area Music Foundation, Performing Arts Alliance Foothill College

Ticket Donation: \$20 / \$15 senior & students

SVS

Program

Serenade for Strings

in C Major, Op. 48 • 1880

P. I. Tchaikovsky

1. **Pezzo in forma di sonatina: Andante non troppo; Allegro moderato**
2. **Valse: Moderato; Tempo di valse**
3. **Élégie: Larghetto elegiaco**
4. **Finale (Tema russo): Andante; Allegro con spirito**



INTERVAL

Serenade for Winds

Cello and Bass in D Minor Op. 44 • 1878

Antonin Dvorák

- I. **Moderato, quasi marcia**
- II. **Minuetto. Tempo di minuetto**
- III. **Andante con moto**
- IV. **Finale. Allegro molto**



INTERVAL

Orchestral Suite No. 3

in D Major, BWV 1068 • 1725-1739

J. S. Bach

1. **Ouverture**
2. **Air**
3. **Gavotte I/II**
4. **Bourrée**
5. **Gigue**



Silicon Valley Symphony



Michael Paul Gibson

Music Director and Conductor

Julian Brown

Concertmaster

Violin 1

Julian Brown*
Concertmaster
 Courtney Onodera
 Beverly Olivier-Blount
 Marina Dantcheva
 Xander Abbe
 Thomas Alexander

Violin 2

Eri Ishigaki*
 Aryn Krijnen
 Janie Wiens
 David Kyser
 Charlotte Leary

Viola

Norin Saxe*
 Anton Petrenko
 Robert Maltz

Cello

Scott Krijnen*
 Grace Worthington
 Debra Fenzel-Alexander
 Jonathan Humphries

Bass

Robert Woodcock*
 Aaron Shual
 Jered Pabilona

Oboe

Claudia Engel*
 David Bloom

Clarinet

Laura Vandenbogaardt*
 Jerry McBride

Bassoon

Lettie Smith*
 Ron Bobb
 Matthew Thornton

Contra Bassoon

Ron Bobb

Horn

Armando Castellano*
 Diane Ryan
 Nathan Huie

Trumpet

Kevin McLaughlin*
 Chris Schalk
 Joel Ebel

Timpani

Doug Chin

Harpsichord

Susan Williams-Gibson

Note: * denotes section principal. Above list of SVS members includes only musicians playing in this chamber music concert.

The Silicon Valley Symphony thanks our sponsors: Bay Area Music Foundation, Foothill Presbyterian Church, and Performing Arts Alliance at Foothill College.

Join the SVS: tel. (415) 287-6002

www.siliconvalleysymphony.net

To Join... (415) 287-6002...maestro@bamusic.org...www.siliconvalleysymphony.net