



# *flute* & fantasia

## Silicon Valley Symphony

*Brian Bensing, flute soloist*

*Michael Paul Gibson, music director and conductor*

Friday  
18 March 2011  
7:30 pm

Holy Trinity Episcopal  
Church,  
Menlo Park

Saturday  
19 March 2011  
7:30 pm

Saint Marks Episcopal  
Church, Palo Alto

Ticket Donation \$20/\$15/Children 12 and under free with adult

## PROGRAM

### **Symphony No. 41 in C Major, KV 551 “Jupiter” (1788)**

by Wolfgang Amadeus Mozart

1. Allegro vivace
2. Andante cantabile
3. Menuetto (Allegretto)
4. Molto allegro

### ***Intermission***

### **Fantasia on “Greensleeves” (1934)**

by Ralph Vaughan Williams

### **Concerto for Flute and Orchestra, Op. 32 (1992)**

by Lowell Liebermann

1. Moderato
2. Molto adagio
3. Presto

*Brian Bensing, flute soloist*

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**Brian Bensing's** unique flute playing has inspired and entertained audiences throughout the United States and abroad. He is a flutist "with a style all his own," writes world-renowned flutist and composer Gary Schocker. Brian has been heard in such prestigious venues as the Weill Recital Hall at Carnegie Hall with the Monokrome Flute

Quartet, receiving brilliant reviews. He also played flute and piccolo for the Orquesta Sinfonica in Monterrey, Mexico, and in 1999 won the concerto competition at San Jose State University. Preferring to specialize in contemporary music, Mr. Bensing has released his debut CD entitled *New*, which contains several premiere works. At the 2002 National Flute Association Convention in Washington, D.C., he was featured in a performance of the C.P.E. Bach Sonata in A minor (the "Ghost" version) with flutist/composer Gary Schocker. He can also be heard on the motion picture soundtrack for *Bounty*. Mr. Bensing currently teaches throughout the Bay Area and plays principal flute with the Silicon Valley Symphony.



**Michael Paul Gibson** is the Music Director, Conductor and founder of the Silicon Valley Symphony. Maestro Gibson is one of the most versatile and experienced conductors in the Bay Area since 1975. Founder of the Silicon Valley Symphony he was previously music director of the Foothill Orchestra, the founding music director of the Menlo Park Chorus, and music director at the Presbyterian Church of Los Gatos. He has conducted numerous ensembles ranging from symphony orchestras to church choirs and last year in a new collaboration between the Silicon Valley Symphony and the San Jose Dance Theater he conducted Tchaikovsky's

*Nutcracker* Ballet at the San Jose Center for the Performing Arts. In addition to conducting, his expertise in recording and editing audio and video makes it possible via his company BACH to Music to hear and watch the Silicon Valley Symphony on its website ([siliconvalleysymphony.net](http://siliconvalleysymphony.net)).

Join the Silicon Valley Symphony!  
[maestro@bamusic.org](mailto:maestro@bamusic.org) tel. (415) 287 6002  
[www.siliconvalleysymphony.net](http://www.siliconvalleysymphony.net)

# Silicon Valley Symphony

Michael Paul Gibson, Music Director and Conductor

## Violin 1

Julian Brown,  
*Concertmaster\**  
Courtney Onodera  
Beverly Olivier-Blount  
Marina Dantcheva  
Eric Leong  
Michaela Nachtigall

## Violin 2

Eri Ishigaki\*  
Katja Battarbee  
Janie Wiens  
Hilda Hodges  
Aryn Krijnen  
Charlotte Leary

## Viola

Kate Meyer\*  
Robert Maltz

## Cello

Scott Krijnen\*  
Grace Worthington  
Debra Fenzel-Alexander  
Jonathan Humphries  
Ruth Kim

## Bass

Robert Woodcock\*  
Aaron Shual  
James Schulz

## Flute

Brian Bensing\*  
Amy Streeper  
Lindsay Driemeyer

## Piccolo

Amy Streeper  
Lindsay Driemeyer

## Oboe

Claudia Engel\*  
Lorna Kohler

## English Horn

Lorna Kohler

## Clarinet

Laura Vandenbogaart\*  
Jerry McBride

## Bass Clarinet

Jerry McBride

## Bassoon

Lettie Smith\*  
Ron Bobb  
Matthew Thornton

## Contra Bassoon

Ron Bobb

## Horn

Armando Castellano\*  
Nathan Huie

## Trumpet

Chris Schalk\*  
Joel Ebel

## Timpani

Doug Chin

## Percussion

Doug Chin\*  
Shelley Ryder

## Harp

Robert Fonda

## Piano/Keyboard

Susan Williams-Gibson

\* denotes principal player

**The Silicon Valley Symphony thanks our sponsors:** Bay Area Music Foundation, Foothill Presbyterian Church, and Performing Arts Alliance at Foothill College.

**Special Thanks:** to the Foothill Presbyterian Church in San Jose for allowing SVS to rehearse and perform in the Sanctuary; for marketing, advertising, tickets, and recording by BACH to Music; to our ushers; to Katja Battarbee for graphics.

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