

American Fine Arts Festivals Gala Concert at Carnegie Hall (NYC), after winning first place in their international competition. Stephen won numerous competitions in California as well including Grand Prize in the 2008 Mondavi Center Young Artists Competition and 1st Prize in numerous orchestras competitions.

Stephen is a student of the Perlman program, headed by Itzhak Perlman, and has participated in the programs 2010 summer camp in NY and the 2010/11 winter camp in Florida. In summer 2010 he also participated in the Intensive Violin program headed by Aaron Rosand in Summit Music Festival in NY.

Between April 2008 March 2011, Stephen performed eleven complete concertos and three show pieces with seventeen orchestras, often multiple times. In Weimar Germany he performed with the professional Staatskapelle Weimar Orchestra, and with the Chamber Orchestra of The Liszt School of Music Weimar. In Oslo Conservatory of Music he performed with an orchestra of players from the Norwegian Academy of Music and the Barratt Due Music Institute. In Moscow State University he performed with the professional Kostroma Symphony Orchestra. In California he performed with the professional San Francisco Chamber Orchestra and Fremont Symphony, with Symphony Parnassus, Redwood Symphony, Silicon Valley Symphony, Saratoga Symphony, Prometheus Symphony Orchestra, Solano Community Symphony, Winchester Orchestra, Diablo Symphony Orchestra, Palo Alto Philharmonic, YOSAC (Youth Orchestras of Southern Alameda County) and San Jose Youth Symphony.

In his free time he likes math, reading, drawing, and playing with his friends, including younger sister and twin brother. Find more about Stephen at www.stephenwaarts.com.



Michael Paul Gibson is one of the most versatile and experienced conductors in the Bay Area since 1975. His experience includes conducting Symphony Orchestra, Chamber Orchestra, Concert Chorus, Church Choir, Symphonic Wind Ensemble, Musical Theater and Ballet Pit Orchestra. Michael's charismatic energy garners respect and reviews from critics, audiences and musicians. In addition to conducting, he has expertise in recording and editing audio and video of concerts and performances, and he makes the recordings of the Silicon Valley Symphony available on its website (siliconvalleysymphony.net). Maestro Gibson has had master classes with Georg Solti and Carlo Maria Giulini working with the Chicago Symphony, Neville Marriner with the Los Angeles Chamber Orchestra, Pinchas Zukerman at San Francisco State University, and Peter Schickele (PDQ Bach) with the Denver Symphony. He studied orchestral conducting with Bernard Rubenstein (NU), John Miller

(Denver Sym.), and Laszlo Varga (SFSU); instrumental conducting from John Paynter (NU); and choral conducting with Margaret Hillis (Chicago Symphony Chorus) at Northwestern University from which he holds Bachelor of Music Education and Master of Music in Orchestral Conducting degrees. He played trombone in the Denver Symphony, Bohemian Club Orchestra, and the San Francisco 49ers Band. Gibson is also Music Director and CEO of the Bay Area Music Foundation, a 501(c) (3) non-profit corporation, fiscal sponsor of the SVS. He offers expertise in business, operating his own company BACH to Music. For details and resume, please visit www.bach2music.com



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 Hilda and Don Hodges: April 18, 2011
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 Robert and Reiko Fonda: May 9, 2011



Special Thanks to the Foothill Presbyterian Church in San Jose for allowing SVS to rehearse and perform in the Sanctuary and for ads in FPC publications; for marketing, advertising, tickets, flyers, and recording by BACH to Music. Thanks to Katja Battarbee for artwork, Ron Bobb and Aaron Shual for stage management and Courtney Onodera for tickets.



Silicon Valley Symphony

Michael Paul Gibson
Music Director and Conductor

Stephen Waarts
Violin Soloist

Fri. 3 June 2011, 7:30 pm **Sat. 4 June. 2011, 7:30 pm**
 Holy Trinity Episcopal Church Saint Marks Episcopal Church
 330 Ravenswood Ave 600 Colorado Ave
 Menlo Park, CA 94025 Palo Alto, CA 94306

Ticket Donation \$20 / \$15 seniors & students, children 12 and under free with adult
 Sponsored by: Bay Area Music Foundation, Foothill Presbyterian Church,
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Program

L'Italiana in Algeri Overture
1813
Gioacchino Rossini

Fantasia on a Theme by Thomas Tallis
1910
Ralph Vaughan Williams

Classical Symphony, Op. 25
(Symphony No. 1)
1917
Sergei Prokofiev

I. Allegro
II. Larghetto
III. Gavotta
IV. Molto vivace

INTERVAL

Concerto for Violin and Orchestra
in E Minor, Op. 64
1838-1845
Felix Mendelssohn

Stephen Waarts, Violin Soloist

I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo - Allegro molto vivace

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Silicon Valley Symphony



Michael Paul Gibson
Music Director and Conductor
Julian Brown
Concertmaster

Violin 1
Julian Brown*
Concertmaster
Courtney Onodera
Beverly Olivier-Blount
Thomas Alexander

Violin 2
Eri Ishigaki*
Aryn Krijnen
Faye Yang
Lisa Fulkerson

Viola
Kate Meyer*
Robert Maltz
Robert Rossel
Claire Wilson

Cello
Scott Krijnen*
Grace Worthington
Debra Fenzel-Alexander
Jonathan Humphries

Bass
Robert Woodcock*
Aaron Shual
James Schulz
Jared Pabilona

Flute
Brian Bensing*
Amy Streeper

Oboe
Claudia Engel*
Lorna Kohler

Clarinet
Laura Vandenbogaardt*
Doug Zuehlke

Bassoon
Lettie Smith*
Ron Bobb

Horn
Brian Anderson*
Ryan Timmons

Trumpet
Chris Schalk*
David Sanders

Timpani
Doug Chin*

Percussion
Collin Boltz
Jon Franklin

* denotes section principal



Stephen Waarts, born in California in July 1996, is a student at the School for Independent Learners in Los Altos. He started his violin studies at age 5½ and piano studies at age 8. Currently he is a schol-

arship student in the San Francisco Conservatory Preparatory Division, where he studies violin with his long time teacher Prof. Li Lin and where he also studies composition. Since January 2009 he is in addition a student of Alexander Barantschik, Concertmaster of the San Francisco Symphony, and he also receives regular instructions from Baroque violinist Elizabeth Blumenstock. Previous violin teachers include Jenny Rudin, and his current piano teacher is Irina Sharogradski .

In March 2011 Stephen was accepted to the prestigious Curtis Music Institute in Philadelphia, where he is going to study with Aaron Rosand. In November 2010 he won 1st Prize in the 2010 International LOUIS SPOHR Competition for Young Violinists, Junior Division, in Weimar Germany, and also special award for the best interpretation of a romantic concerto, in all divisions. In August 2010, Stephen won 1st Prize in the international Summit Music Festivals Concerto competition, Junior Division, in NY, USA. In April 2010, aged 13, he won 2nd Prize and the Ole Bull Prize in the Yehudi Menuhin International Competition for Young Violinists in Oslo.

In December 2009, Stephen performed at the US national radio show From the Top with pianist Christopher O'Riley. In June 2009 he soloed with a professional Russian orchestra in the Grand Closing concert of Maestro Spivakovs festival Moscow Meets Friends in Moscow, following winning internationally an invitation. In May 2009 he won 1st Prize at the 2009 KDFCs Classical Star Search Competition. In November 2008 he performed at the

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Join the SVS: tel. (415) 287-6002

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