

American Fine Arts Festivals Gala Concert at Carnegie Hall (NYC), after winning first place in their international competition. Stephen won numerous competitions in California as well including Grand Prize in the 2008 Mondavi Center Young Artists Competition and 1st Prize in numerous orchestras competitions.

Stephen is a student of the Perlman program, headed by Itzhak Perlman, and has participated in the programs 2010 summer camp in NY and the 2010/11 winter camp in Florida. In summer 2010 he also participated in the Intensive Violin program headed by Aaron Rosand in Summit Music Festival in NY.

Between April 2008 March 2011, Stephen performed eleven complete concertos and three show pieces with seventeen orchestras, often multiple times. In Weimar Germany he performed with the professional Staatskapelle Weimar Orchestra, and with the Chamber Orchestra of The Liszt School of Music Weimar. In Oslo Conservatory of Music he performed with an orchestra of players from the Norwegian Academy of Music and the Barratt Due Music Institute. In Moscow State University he performed with the professional Kostroma Symphony Orchestra. In California he performed with the professional San Francisco Chamber Orchestra and Fremont Symphony, with Symphony Parnassus, Redwood Symphony, Silicon Valley Symphony, Saratoga Symphony, Prometheus Symphony Orchestra, Solano Community Symphony, Winchester Orchestra, Diablo Symphony Orchestra, Palo Alto Philharmonic, YOSAC (Youth Orchestras of Southern Alameda County) and San Jose Youth Symphony.

In his free time he likes math, reading, drawing, and playing with his friends, including younger sister and twin brother. Find more about Stephen at [www.stephenwaarts.com](http://www.stephenwaarts.com).



**Michael Paul Gibson** is one of the most versatile and experienced conductors in the Bay Area since 1975. His experience includes conducting Symphony Orchestra, Chamber Orchestra, Concert Chorus, Church Choir, Symphonic Wind Ensemble, Musical Theater and Ballet Pit Orchestra. Michael's charismatic energy garners respect and reviews from critics, audiences and musicians. In addition to conducting, he has expertise in recording and editing audio and video of concerts and performances, and he makes the recordings of the Silicon Valley Symphony available on its website ([siliconvalleysymphony.net](http://siliconvalleysymphony.net)). Maestro Gibson has had master classes with Georg Solti and Carlo Maria Giulini working with the Chicago Symphony, Neville Marriner with the Los Angeles Chamber Orchestra, Pinchas Zukerman at San Francisco State University, and Peter Schickele (PDQ Bach) with the Denver Symphony. He studied orchestral conducting with Bernard Rubenstein (NU), John Miller

(Denver Sym.), and Laszlo Varga (SFSU); instrumental conducting from John Paynter (NU); and choral conducting with Margaret Hillis (Chicago Symphony Chorus) at Northwestern University from which he holds Bachelor of Music Education and Master of Music in Orchestral Conducting degrees. He played trombone in the Denver Symphony, Bohemian Club Orchestra, and the San Francisco 49ers Band. Gibson is also Music Director and CEO of the Bay Area Music Foundation, a 501(c) (3) non-profit corporation, fiscal sponsor of the SVS. He offers expertise in business, operating his own company BACH to Music. For details and resume, please visit [www.bach2music.com](http://www.bach2music.com)



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Special Thanks to the Foothill Presbyterian Church in San Jose for allowing SVS to rehearse and perform in the Sanctuary and for ads in FPC publications; for marketing, advertising, tickets, flyers, and recording by BACH to Music. Thanks to Katja Battarbee for artwork, Ron Bobb and Aaron Shual for stage management and Courtney Onodera for tickets.



## Silicon Valley Symphony

**Michael Paul Gibson**  
*Music Director and Conductor*

**Stephen Waarts**  
*Violin Soloist*

**Fri. 3 June 2011, 7:30 pm**    **Sat. 4 June. 2011, 7:30 pm**  
 Holy Trinity Episcopal Church    Saint Marks Episcopal Church  
 330 Ravenswood Ave    600 Colorado Ave  
 Menlo Park, CA 94025    Palo Alto, CA 94306

Ticket Donation \$20 / \$15 seniors & students, children 12 and under free with adult  
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# Program

**L'Italiana in Algeri Overture**  
1813  
**Gioacchino Rossini**

**Fantasia on a Theme by Thomas Tallis**  
1910  
**Ralph Vaughan Williams**

**Classical Symphony, Op. 25**  
(Symphony No. 1)  
1917  
**Sergei Prokofiev**

**I. Allegro**  
**II. Larghetto**  
**III. Gavotta**  
**IV. Molto vivace**

## INTERVAL

**Concerto for Violin and Orchestra**  
in E Minor, Op. 64  
1838-1845  
**Felix Mendelssohn**

*Stephen Waarts, Violin Soloist*

**I. Allegro molto appassionato**  
**II. Andante**  
**III. Allegretto non troppo - Allegro molto vivace**

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# Silicon Valley Symphony



**Michael Paul Gibson**  
*Music Director and Conductor*  
**Julian Brown**  
*Concertmaster*

**Violin 1**  
Julian Brown\*  
*Concertmaster*  
Courtney Onodera  
Beverly Olivier-Blount  
Thomas Alexander

**Violin 2**  
Eri Ishigaki\*  
Aryn Krijnen  
Faye Yang  
Lisa Fulkerson

**Viola**  
Kate Meyer\*  
Robert Maltz  
Robert Rossel  
Claire Wilson

**Cello**  
Scott Krijnen\*  
Grace Worthington  
Debra Fenzel-Alexander  
Jonathan Humphries

**Bass**  
Robert Woodcock\*  
Aaron Shual  
James Schulz  
Jared Pabilona

**Flute**  
Brian Bensing\*  
Amy Streeper

**Oboe**  
Claudia Engel\*  
Lorna Kohler

**Clarinet**  
Laura Vandenbogaardt\*  
Doug Zuehlke

**Bassoon**  
Lettie Smith\*  
Ron Bobb

**Horn**  
Brian Anderson\*  
Ryan Timmons

**Trumpet**  
Chris Schalk\*  
David Sanders

**Timpani**  
Doug Chin\*

**Percussion**  
Collin Boltz  
Jon Franklin

\* denotes section principal



**Stephen Waarts**, born in California in July 1996, is a student at the School for Independent Learners in Los Altos. He started his violin studies at age 5½ and piano studies at age 8. Currently he is a schol-

arship student in the San Francisco Conservatory Preparatory Division, where he studies violin with his long time teacher Prof. Li Lin and where he also studies composition. Since January 2009 he is in addition a student of Alexander Barantschik, Concertmaster of the San Francisco Symphony, and he also receives regular instructions from Baroque violinist Elizabeth Blumenstock. Previous violin teachers include Jenny Rudin, and his current piano teacher is Irina Sharogradski .

In March 2011 Stephen was accepted to the prestigious Curtis Music Institute in Philadelphia, where he is going to study with Aaron Rosand. In November 2010 he won 1st Prize in the 2010 International LOUIS SPOHR Competition for Young Violinists, Junior Division, in Weimar Germany, and also special award for the best interpretation of a romantic concerto, in all divisions. In August 2010, Stephen won 1st Prize in the international Summit Music Festivals Concerto competition, Junior Division, in NY, USA. In April 2010, aged 13, he won 2nd Prize and the Ole Bull Prize in the Yehudi Menuhin International Competition for Young Violinists in Oslo.

In December 2009, Stephen performed at the US national radio show From the Top with pianist Christopher O'Riley. In June 2009 he soloed with a professional Russian orchestra in the Grand Closing concert of Maestro Spivakovs festival Moscow Meets Friends in Moscow, following winning internationally an invitation. In May 2009 he won 1st Prize at the 2009 KDFCs Classical Star Search Competition. In November 2008 he performed at the

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Join the SVS: tel. (415) 287-6002

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